## Developing Innovative Approaches and Partnerships to Support Post Secondary Pathways

### **CHICAGO SUN\*TIMES**

The Hardest-Working Paper in America

Our Pledge To You

#### \* NEWS

05/03/2019, 06:40pm

45% of Chicago's young black men are out of school and jobless, new report says



Jayy Matias, 18, spoke at a student income Chicago communities Friday

Screenshot

and joblessness among youth in low-.-Times

### Presenters

- Tanya Hudson, Progressive Leadership Academy
- Javier Maisonet, Aspira, Inc.
- Jackie Molina, Aspira, Inc.
- Marie Snyder, Dr. Pedro Albizu Campos High School
- Michael Hannan, Alternative Schools Network

## We hope you will....

- Listen
- Reflect
- Brainstorm/Share
- Write
- Tell

# Listen to these stories and think about...

- Student assets, interests, goals, skills
- Small lessons and big lessons
- Post secondary transitions
- Social-emotional growth and development
- Trauma Informed Practices
- Empowerment
- How would you tell these stories...







### Nails & Lashes

**Ambitious Nails** 

South Loop of Chicago - 21st Wabash

School Day/After School

Trade/Career/Extra Cash

Entrepreneurship









## Parent Class





### **Tailoring**

Classic Tailoring Institute

South side of Chicago - 83rd Kedzie

After school

Trade/Career/Extra Cash

Entrepreneurship

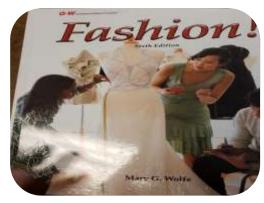








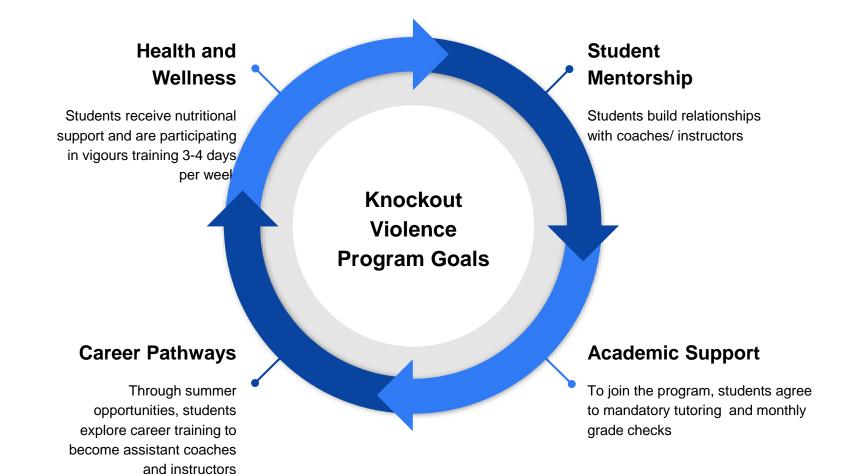
Our Community Partners = long lasting relationships



## ASPIRA Knockout Violence

In partnership with the Fres Oquendo Boxing Academy (FOBA)





### Meeting the need

- Student Voice
  - One-on-one with students
  - Informal check-ins
- Consultation with school administration & staff
- Seeking Resources
  - Partnerships
- Solidifying Partnerships

### <u>Partnerships</u>

In partnership with ASN, ASPIRA focuses on meeting the needs of students through identifying how to use multiple individual program resources to create robust and innovative programming.

- Alternative Schools Network
- Passport to Success (PTS)
- **COMEd** 
  - **FEJA**
  - **CONSTRUCT**
- One Summer Chicago
- **Cook County Violence Prevention**
- 21st CCLC

# Some important details as you listen...

- Dr. Pedro Albizu Campos High School in Humboldt Park, Chicago
- Sandra Sumlin is the after school cooking instructor
- Roberto Perez has a business known as "Urban Pilon", and he caters events and runs cultural/historical cooking classes
- The "Senior Portfolio" and the "Passion Project" are a required benchmark for graduation at Dr. Pedro Albizu Campos High School



## What did you hear?

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- Any other good stuff?



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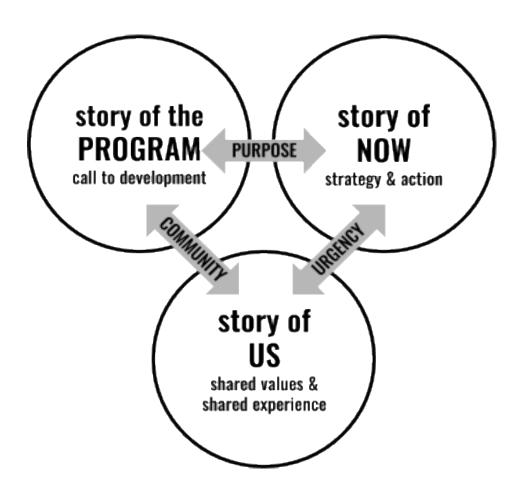
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### THE PUBLIC NARRATIVE DEVELOPING THE STORY



Telling your **STORY OF THE PROGRAM** is a way to communicate about the community your program serves, the purpose of the program, and in what ways your program positively impacts both the students and the world.

The **STORY OF US** expresses the values and shared experience of the "us" you want to evoke at the time. This means our "us" can and will change depending on who we are speaking to. The goal is to create a sense of unity, focus on the shared values, and develop a return on investment.

The **STORY OF NOW** articulates the urgent challenge your "us" faces and the threat to your community's shared values that demands action. In your STORY OF NOW, paint the picture of what the future looks like if we fail to act now and what the future could be if we act together.

### THE STORY OF US: IDENTIFYING PARTNERSHIPS

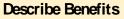
	Name/Organization Identify contacts/partners and what you know about them	Shared Values  Make partners feel like this opportunity is for them and the change they hope for	Role/Service/Resource Aim for the sky!
EXISTING In progress			
KNOWN To develop			
TARGET To imagine			

#### THE STORY OF NOW! OREATE A PITCH FOR YOUR PROGRAM



#### **Timeline**

Ensure that you have enough time to implement your plan, from concept to execution.





Explain what students derive from participating in your program. Share what benefits students give back to your community.

### **Identify Distinctives**



Identify two things that your program does better than others. Share those unique qualities of your community that are distinctive to you and only you.

#### **Provide Proof**



Back up your daims with proof. Include statistics, quotes, or other data points that prove your stated benefits and distinctives.

#### Call to Action



Invite your audience to engage in the next step such as a follow-up call, an introduction to someone at the organization, or a site visit to your program.

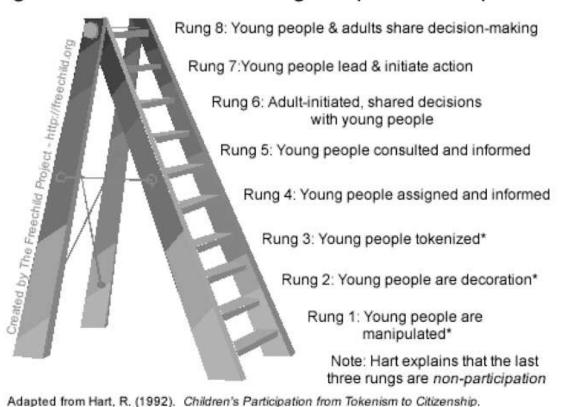
#### Make it individual



Be sure that everyone in your organization understands the pitch and can articulate in their own way.

### THE STUDENT ROLES

### Roger Hart's Ladder of Young People's Participation



Florence: UNICEF Innocenti Research Centre.

### Student Voice at a Gance:

- Students want to lead and want to be led
  - We have to teach themHOW to be leaders
  - Then provide opportunity to lead
- Survey students in order to understand what motivates them and what they need

### What is Leadership:

- ☐ SELskills
  - ☐ Self-management
  - Relationship skills
  - Self-worth
- Confidence
- Engagement
- Awareness and community-centered thinking