Chicago Arts Partnership in Education (C.A.P.E.)

Meaningful Connections:
Building Self-sustaining Parent Communities

Illinois 21st CCLC 2016 Spring Conference
What is CAPE?

- Partnerships
- Inquiry-based curriculum
- Arts Integration
- Documentation
- Research
CAPE Parent Program at George Washington High School
Yvonna Vasquez

Nuestro Puesto de Tacos: Our Taco Stand, 2016

Acrylic on canvas

Cuando yo tenía 12 años mi papá decidió que nos llamas a move a México, a pesar de que mi familia había vivido en los Estados Unidos toda su vida. En medio de una gran convulsión y mi deseo de regresar a mi hogar, un cierto hecho que me ha molestado todavía en ver en mi casa y marcar cada noche viniendo hacia en nuestro pueblo de la escuela.

Los aromas de la comida de la casa llegada hasta nuestras cuatro paredes en una nueva era solo cuatro paredes sin puertas o techos. A la mediodía, nuestro preparador de la comida, Bubulukii, baya e encaminado a casa. La próxima mañana, como familia, le dimos, contuvimos, y preparábamos todo. Después experimentamos que se pegue a cada una de nuestras manos.

When I was 12 years old my dad decided that we should move to Mexico, even though my family has lived in the U.S. for our entire life. In the midst of my longing for my home and great uncertainty, the only thing that brought some consistency to my life was to see my dad and mom every night walking home to our corner taco stand.

The smell of the pastor meat would reach all the way to the four walls where we were staying (they were really only four walls, no doors or windows). At midnight, our dog Bubuluki, would go out there to escort them back home. The next morning, as a family, we would all be a part of the washing, cutting, and preparation. And then we would wait for dawn to smell those wonderful smells again...
La muñequita que yo dibuje es un hermoso recuerdo. Yo siempre quise que me compraran una muñeca de esas. Pero debido a que éramos de bajos recursos no me la pudieron comprar. Mi abuelito que fue mi padre para mí me hizo una muñeca con tela de tipo manta su cabello era de hoja de elote fue la muñeca más bonita que tuve. Yo jugué mucho con ella hasta que se me acabo pero el recuerdo aun lo tengo en mi corazón.

I drew a doll because it is a beautiful memory. I always wanted to have a doll of that kind. Due the fact that we were a low-income family I could not have it. My grandfather was like a father to me, and he created me a doll with fabric that was like traditional a tablecloth. Her hair was like the string from a cornhusk, and it was the prettiest doll I ever had. I played with her a lot until I was she was worn out, but I have my memories of her in my heart.
Ma Silvia Valdivia
Mamá y Papá/ Mom and Dad, 2016
Acrílico sobre lienzo Acrylic on canvas

For this painting I became inspired by two people who are most important in my life. They are my strength. I love you dad and mom. These are some of the dishes that I learned in my childhood; I enjoy the smells and tastes. They are family traditions that have been passed down for generations.

Thank you mom and dad for your teaching.
CAPE Research

• Inquiry based curriculum means different learning goals in every class room
• Documentation and reflection as a means for tracking teaching practice and student learning
• BULB
• Looking at data across classrooms
  – Student data
  – Parent data?