



CAPE is a 21-year-old organization dedicated to nurturing and sustaining deep/ authentic partnerships between Chicago Public School classroom teachers and teaching artists of all disciplines.



CAPE's after-school program is **SCALE - Supporting Communities through Arts Learning Environments**

- 5 Elementary Schools and 1 alternative high school
- 28 weeks, 4 to 5 days/week afterschool
- Teachers who work in-school partner with artists after-school
- 9 to 12 hours professional development per year
- 6 distinct neighborhoods and communities
- 5 schools are 85% or higher poverty rate
- Average of 5 teams per school
- Mixed-grade classrooms
- Each school determines the student population

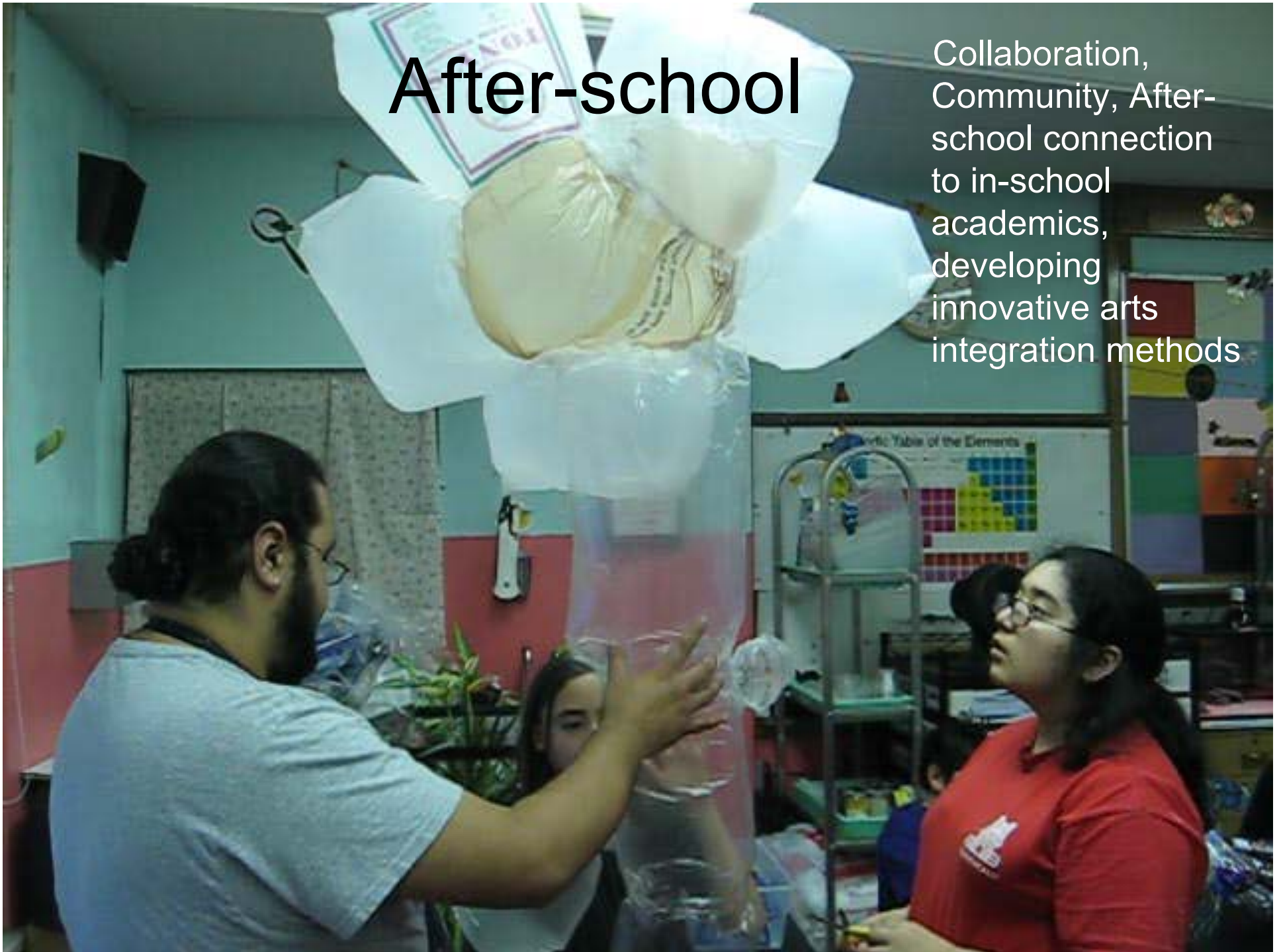


Before 2004, CAPE worked
exclusively in in-school
programming

What new arts-integration
models could be realized in
afterschool that could shift the
way CAPE works and be a
model for 21st CCLC learning?

After-school

Collaboration,
Community, After-
school connection
to in-school
academics,
developing
innovative arts
integration methods



SCALE:
Supporting Communities
Through Arts Learning
Environments

Parent Programs

Telpochcalli

Waters

Williams

Kinzie

Marconi

El Cuarto Año

What does community/parent/family programming mean?





Waters Elementary ESL Art Class

**Kinzie School
Parent Sign Language and Art
Class**



































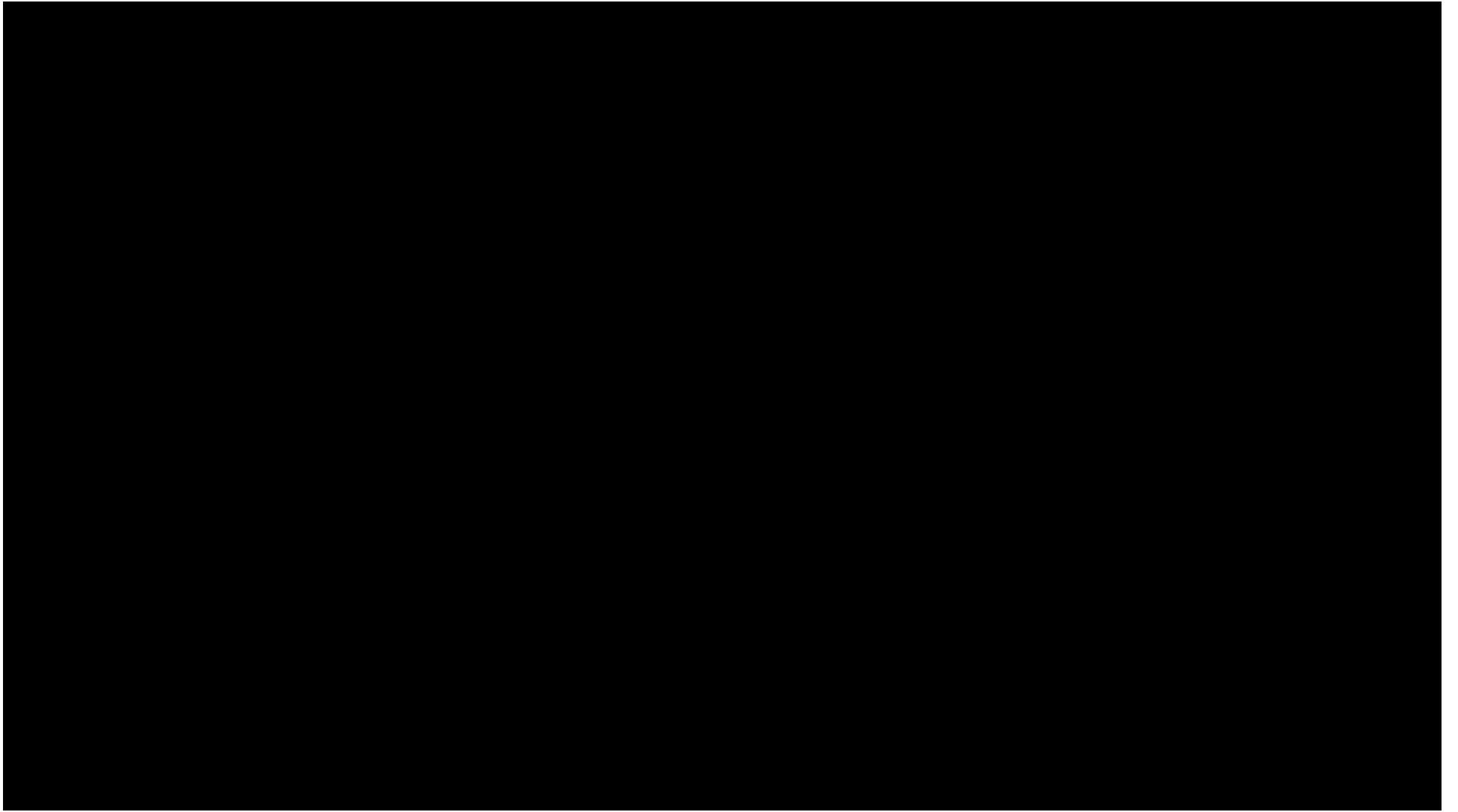




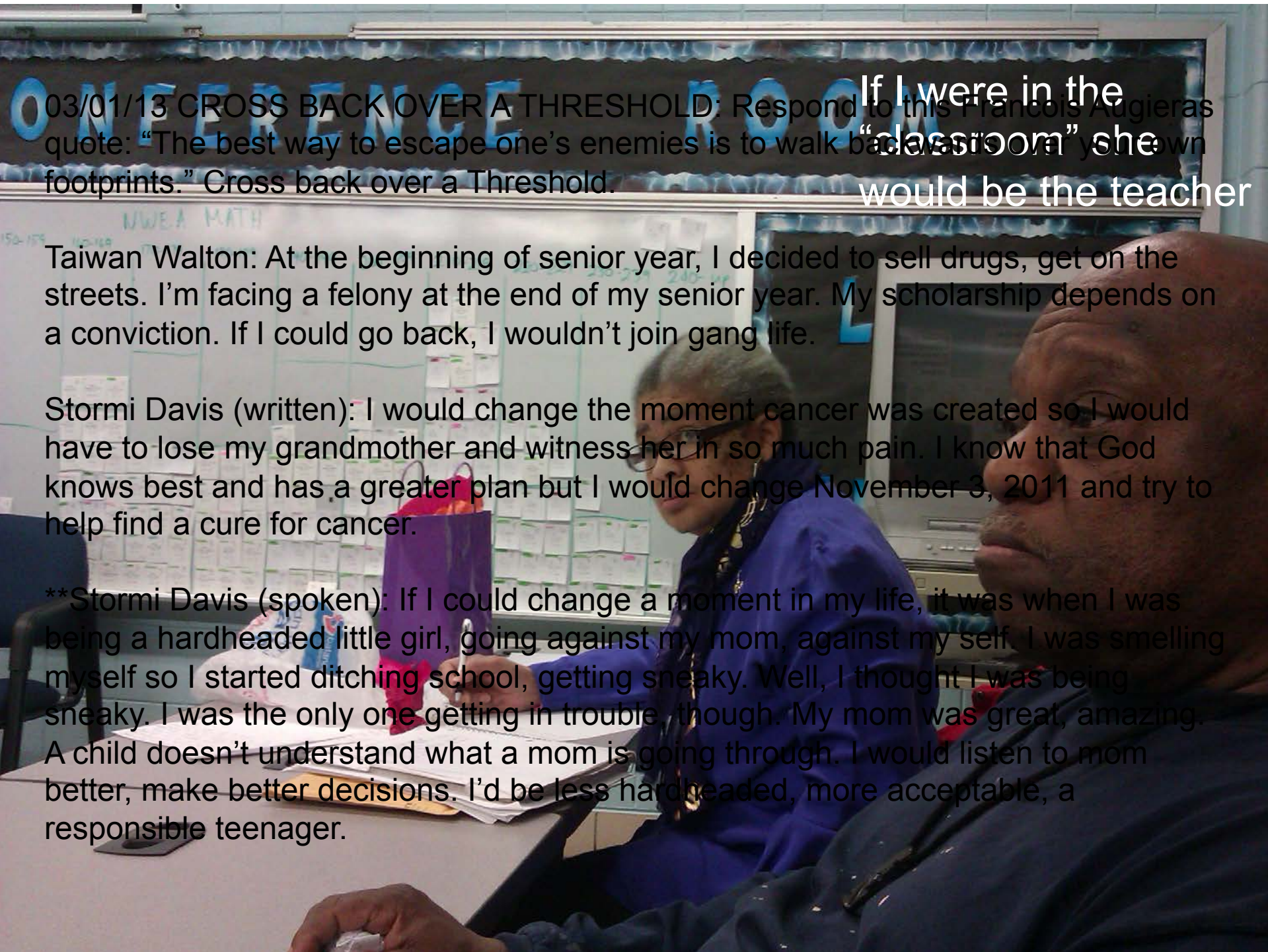








After-school allows CAPE to connect to families in ways it had not done before. CAPE's first foray into doing family/community programs has been in the SCALE program.



03/01/13 CROSS BACK OVER A THRESHOLD: Respond to this Francois Augieras quote: "The best way to escape one's enemies is to walk backward on your own footprints." Cross back over a Threshold.

If I were in the "classroom" she would be the teacher

Taiwan Walton: At the beginning of senior year, I decided to sell drugs, get on the streets. I'm facing a felony at the end of my senior year. My scholarship depends on a conviction. If I could go back, I wouldn't join gang life.

Stormi Davis (written): I would change the moment cancer was created so I would have to lose my grandmother and witness her in so much pain. I know that God knows best and has a greater plan but I would change November 3, 2011 and try to help find a cure for cancer.

**Stormi Davis (spoken): If I could change a moment in my life, it was when I was being a hardheaded little girl, going against my mom, against my self. I was smelling myself so I started ditching school, getting sneaky. Well, I thought I was being sneaky. I was the only one getting in trouble, though. My mom was great, amazing. A child doesn't understand what a mom is going through. I would listen to mom better, make better decisions. I'd be less hardheaded, more acceptable, a responsible teenager.

